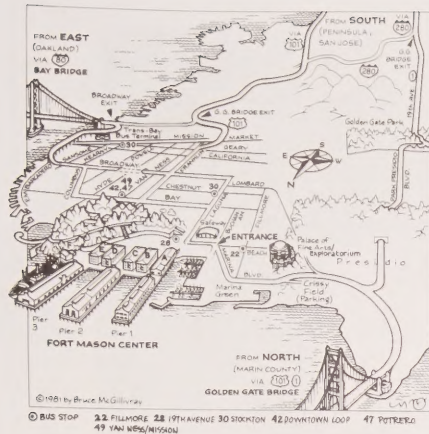




Fort Mason Foundation
 Building A, Fort Mason Center
 San Francisco, CA 94123-1382

TIME VALUE: SEPTEMBER 1, 1992

PIN 11999
 SF Perf. Arts Library/Museum
 Barbie Geisler
 399 Grove St.
 San Francisco, CA 94102

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Nonprofit Organization
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FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER



SEPTEMBER 1992

1977 • Fifteen years as America's premier urban National Park • 1992



The 20th Annual San Francisco Blues Festival September 25-26
 Taj Mahal performs on Sunday
 Photo: Susan Wilson

DATED MATERIAL

FORT MASON HONORED

In recognition of its fifteenth anniversary, Fort Mason Center is being honored by five prominent Bay Area institutions that are collaborating for the first time in their histories. The Commonwealth Club, San Francisco Chamber of Commerce, SPUR, Bay Area Council and the World Affairs Council host "A Business Salute to Fort Mason Center" at a September 25 luncheon in Fort Mason's Herbst Pavilion.

The "Business Salute" celebrates the Center's fifteen years as an important contributor to the Bay Area economy. A lead crystal Baccarat eagle donated by Tiffany & Co. is being presented to the Center, symbolizing both the military origins of Fort Mason and its present role as home for the Bay Area's most diverse and lively assemblage of arts, culture, recreation and family activities.

Following the award ceremony, William K. Reilly, Administrator of the United States Environmental Protection Agency, addresses the audience. He recently headed the US delegation to Earth Summit, the United Nations conference on the environment in Rio de Janeiro.

At a time when considerable attention is being focused on how best to achieve the impending turnover of the Presidio to the Golden Gate National Recreation Area, Fort Mason Center serves as an excellent example of how to successfully and creatively manage such a transition. It is a working model, just a mile from the Presidio, that has demonstrated its viability as a laboratory for the conversion of a former military base into a vital community facility.

In 1976 the site, with ten buildings covering 300,000 square feet, had been vacant for over a decade, decaying and collecting trash. After a series of hearings around the Bay Area, the National Park Service selected Fort Mason Foundation to be its partner in the development of this cultural center at the hub of the GGNRA.

With no precedents to follow, the Board and staff of Fort Mason Foundation attracted organizations and activities to the once-abandoned structures,

and the public responded. Taking advantage of the spectacular setting, the extraordinary buildings and ample parking, a diverse, high-quality program has evolved.

Visual and performing arts, media and ecology, education and recreation programs now occur at Fort Mason Center 365 days a year. Over 500 organizations produce 15,000 events at the Center each year, attracting 1.8 million visitors. There are over 400 fulltime employees at the Center among the fifty resident organizations. Activities at Fort Mason Center generate \$43 million in salaries and services for the Bay Area economy, according to a 1991 study.

Representatives from organizations throughout the US and from over forty foreign countries have visited the Center to learn from its success and take back ideas for use in their own communities. The relationship between the National Park Service and Fort Mason Foundation is considered a model project, demonstrating the public benefit that can result from a successful public/private partnership.

At a time when there is so much news about the cutback in government services, the loss or cutback of many important cultural and educational institutions, it is significant that Fort Mason Center and its hundreds of participating organizations are thriving, and contributing to the health and vitality of the Bay Area.

The luncheon takes place from 11:45am to 12:15pm, followed by the award presentation. Mr. Reilly addresses the audience from 12:30 to 1:30pm. The talk is broadcast live to National Public Radio stations from coast to coast via the facilities of KQED-FM (88.5). Please note that no one will be admitted after the broadcast begins at 12:30pm.

Tickets to "A Business Salute to Fort Mason Center" are \$28 for members of the sponsoring organizations and "Friends of the Fort," \$37 general admission, and must be purchased in advance. For information and reservations, call The Commonwealth Club, 597-6705.

THE BUFFALO TOUR



Bison, or American buffalo, have inhabited North America for over 200,000 years. When Europeans arrived on this continent in the 1600s, herds covered most of the area that is now the United States. They numbered at least sixty million, possibly twice that many. The bison was the most abundant ungulate on earth.

By 1800, there were no wild bison left east of the Mississippi River. By 1900, there were only 39 left in the wild, all in Yellowstone National Park, and approximately 450 on ranches and elsewhere, a remnant left from the teeming millions that had been.

The herds were destroyed by ruthless hunting pressure, some for sport, some for economic reasons, but most because of a military strategy to weaken Indian tribes and force them onto reservations.

Today, there are about 100,000 bison in the United States, about 15,000 of which are on state and federal reserves and parks. Only a handful of Indian reservations have herds, most less than 100 head in size. A recent survey indicates that there is considerable interest from at least 28 tribes eager to develop their own herds, or enlarge existing herds.

The buffalo is a central element in many Native American Indian cultures, a source of spiritual

inspiration, legend, ritual and pride, as well as a food source and a significant economic factor.

Reservations today, for the most part, are pockets of extreme poverty. Restoring bison herds on Indian lands would be a tremendous boost, spiritually, culturally, economically and nutritionally. Research indicates that restoring buffalo meat to the diets of many Indian people could help to lower the rates of diseases such as diabetes, kidney disease and heart disease considerably, as bison meat has up to 50% less cholesterol and much less fat than beef.

To support the return of bison herds to Indian reservations, a year-long series of events is being produced by a coalition of entertainers, ecologists and Indian leaders—The Buffalo Tour.

This concert tour across the US will raise money to help restore buffalo herds on Indian lands and help inspire the revitalization of Indian culture.

Funds raised will be used for scholarships to support Indian study of veterinary medicine and range management, and for acquisition of buffalo, fencing, corrals, transportation and range management.

Each concert is to include Indian and non-Indian artists as well as educational materials and programs, Indian arts and crafts sales, and a chance for local community involvement. In the spirit of the American barn-raising tradition, people are invited to join in helping to "sing back the Buffalo!"

The Tour's kick-off concert takes place September 1 at the Warfield Theater in San Francisco, featuring Jerry Garcia, David Grisman, Pete Sears, Sharon Burch, and others.

Pete Sears is the musical production consultant for The Buffalo Tour. He performed with the Jefferson Starship for thirteen years, and with Rod Stewart before that. He has appeared on over fifty albums with a wide variety of artists. His first solo album, Watchfire, includes Jerry Garcia, Mickey Hart, Holly Near, Mimi Fariña, David Grisman and Babatunji Olatunji.

On Friday, September 4, "Wiping the Tears of 500 Years: A Celebration of Native American Survival" takes place at Fort Mason's Conference Center as a fund-raiser for The Buffalo Tour.

The evening features the award-winning documentary "Wiping the Tears of Seven Generations," along with the short "Wopila Wakan Tanka," which describes the sacred relationship between Indians and buffalo. The video screening is followed by a discussion led by Carole Ann Heart Looking Horse and Arvol Looking Horse, one of the lead riders on the Bigfoot Memorial Ride, documented in "Wiping the Tears."

The program begins at 7pm. Native American arts and crafts are for sale; information on other projects and organizations is available. Admission is by donation of \$8; advance reservations are recommended.

The Buffalo Tour is a project of The Institute for the Study of Natural Systems in Mill Valley. For information about the Tour, the September 4 program, or other Institute projects, call 383-5064.

CULTURE CLASH



Culture Clash

Inspired by the Los Angeles uprising following the Rodney King verdict that shook America, the nation's most prominent Chicano-Latino comedy theater trio responds: "As artists and satirists, we could not ignore the smell of smoke, the wail of sirens, and the cries of frustration of our new home, Los Angeles. S.O.S. is a reaction to the events that shook us all."

"S.O.S.—Comedy For These Urgent Times" is the newest work of Culture Clash, a double-edged call of distress through satire, comedy sketches, blistering rap, stand-up and performance art.

Written and performed by Culture Clash members Richard Montoya, Ric Salinas and Herbert Siguenza, the show is co-produced by Life On The Water

and "LIVE from The Mexican Museum," and presented at Magic Theatre.

Commissioned by Life On The Water, the shared production is a unique partnership of three Fort Mason organizations, the first co-production between LOTW and "LIVE from The Mexican Museum," and the first time Magic, LOTW and The Mexican Museum have collaborated.

"S.O.S." brings Culture Clash back to its original San Francisco home for the first production since a move to Los Angeles two years ago. Montoya, Salinas and Siguenza are an inspired team of "real" Chicanos "reared on tortillas, frijoles, and Pop-Tarts." Culture Clash is Lenny Bruce, the Marx Brothers and Gabriel Garcia Marquez rolled into one.

Ground-breaking and influential, the trio makes audiences laugh even as they are challenged to rethink the injustices of the status quo. Culture Clash asks the question "How can we ignore the quincennial, the Rodney King case, AIDS, NEA censorship, and the election of yet another Republican? Time for an S.O.S., a signal of distress. Maybe multiculturalism is a burnt-out mini-mall."

"S.O.S.—Comedy For These Urgent Times" runs from September 2 through 20, Wednesday through Sunday at 8pm. Admission is \$12 on Wednesday and Sunday, \$14 on Thursday and Friday, \$16 on Saturday, \$10 for students with ID. Tickets are available at the Magic Theatre box office in Building D, BASS outlets, and STBS at Union Square. For information, call 441-8822.

BAY AREA WRITERS

A series of evenings with noted Bay Area authors, introduced by Anne LaMott, benefits Sojourn, the Episcopal chaplaincy at San Francisco General Hospital.

The five Monday evenings include interviews, readings, discussions and question and answer sessions. Participants are *San Francisco Chronicle* columnists Jon Carroll and Adair Lara on September 14; Martin Cruz Smith, author of *Gorky Park*, on September 28; *Tales of the City* author Armistead Maupin on October 12; Ethan Canin, author of *Blue River* and *Emperor of the Air* on October 26; and Isabel Allende, author of *House of Spirits* and *Stories of Eva Luna* on November 9.

Sojourn is an ecumenical ministry of caring and presence for the patients at San Francisco General Hospital, known worldwide for its groundbreaking training of AIDS caregivers. Chaplain Tim Greene, director of the program, says "Our role in the hospital involves spending time with patients, listening to their stories, staying close to their pain, and helping them cope as persons with the unavoidable depersonalization and frustration that is routinely experienced as part of being hospitalized."

San Francisco General is the county hospital, with a tradition of accepting anyone who comes for treatment. The hospital specializes in treating disenfranchised persons such as refugees, street persons, the homeless, AIDS patients, and other marginalized populations. Another important tradition at SF General is volunteerism. The Sojourn ministry is accomplished through a corps of lay and clergy volunteers of all backgrounds, who are screened, trained, and closely supervised.

Sojourn volunteers are given Chaplain badges. They become the principal pastoral caregivers, trained to lay aside all personal religious agendas. Instead, they simply are available to patients for whatever emotional or spiritual concerns may emerge as part of their visits.

Anyone interested in becoming a volunteer in the Sojourn program is invited to call 206-8500 to speak to Chaplain Greene or a Sojourn volunteer for information on how to get involved in the program.

"Bay Area Great Writers Series" takes place in Fort Mason's Conference Center on Monday evenings, with refreshments at 7:30pm and programs beginning at 8pm. Tickets are \$20 for each program, or \$75 for the series. Reservations are limited. For information, call 206-8500.

BLUES FESTIVAL



Albert Collins performs with The Icebreakers on Saturday.
Photo: John Stoddart

DELTA BLUES

The Blues comes from experience. Born of conditions of poverty and oppression that still exist, this uniquely American art form reflects the culture and traditions of Southern African American communities.

"Delta Blues: Music and Life in Mississippi" is an exhibition of photographs by Rex Miller of life on the Mississippi Delta today. It is not a catalog of musical history, or a romantic look at the roots of rock and roll. It is a glimpse into the culture and traditions that created this music, as seen through the lives of some of its practitioners.

None of the artists featured has had more than token commercial success. They continue to play blues music in traditional Delta style, at traditional venues. They are part of the community.

The photographs take the viewer to the homes, workplaces, juke joints, churches, prisons, picnics, town squares and back roads of the Delta, providing a window into the culture of the region and the experiences of the individuals who live there.

The exhibition, sponsored by the San Francisco African American Historical & Cultural Society, consists of 55 framed black and white photographs, quotes from interviews with the subjects, and a soundtrack. The cypress frames are handmade from the recycled wood of crumbling plantation shacks from the Mississippi Delta.

Although the emphasis is on the photographs, this is a multimedia exhibit. The accompanying soundtrack, playing continuously throughout the exhibit, is comprised of the music and storytelling of those in the photographs. The stories offer a glimpse into their life experiences, language and traditions, helping to illustrate how blues music is still an extension of African American culture in the Mississippi Delta today.

Rex Miller is a freelance photographer living in New York City. His work has appeared in *Esquire*, *GQ*, *Forbes*, *Fortune*, *Newsweek*, *The New York Times*, *Rolling Stone* and *The Washington Post*. Other clients include Atlantic Records, American Express, Calvin Klein, Columbia Records, RCA Records, and Warner Music.

He first visited the Mississippi Delta in 1989 after his curiosity was aroused by photo shoots in New York with blues artists BB King and Koko Taylor. During this trip, Rex met Worth Long, a folklorist and blues historian who introduced him to life in the Delta. Out of this experience the idea for this exhibit was developed.

In conjunction with the exhibition, the Blues Festival (see article) and the African American Historical & Cultural Society, a Blues Education Unit for third through fifth graders in Bay Area public schools will be presented by the Learning Through Education in the Arts Project. For information about this program, call Patty Yancey, Program Director, 775-LEAP.

The exhibition runs from September 15 through October 18 in the Bayfront Gallery, adjacent to the Herbst Pavilion. Hours are Wednesday through Sunday from noon to 5pm, and before, during and after performances at the Cowell Theater. Admission is \$1, children \$.50; free admission to theater patrons at performance times. For information about Cowell Theater program schedule, call 441-5706.

For information about programs of the San Francisco African American Historical & Cultural Society, call 441-0640.

From its beginnings as a tribute to Bay Area blues, the San Francisco Blues Festival has gone on to achieve international fame for its imaginative and innovative bookings, its warm and friendly atmosphere, and its presentation of musicians from all segments of the blues spectrum. Over the years producer and founder Tom Mazzolini, recognized as one of the foremost blues producers, writers and historians, has created a tradition of excellence that draws blues fans from all over the world.

Headliners at the 20th Annual San Francisco Blues Festival are Albert Collins, Taj Mahal and the Staple Singers.

This year's concerts take place Saturday and Sunday, September 26 and 27 from 11am to 5:30pm at the Festival's longtime home, the beautiful Great Meadow at Fort Mason. The meadow is located at Bay and Laguna streets, overlooking San Francisco Bay.

The Festival celebrates its 20th anniversary with an outstanding presentation of the blues and its roots. This year's performers represent a wide panorama, ranging from contemporary ensemble styles to post-war Chicago blues, the Mississippi Delta and New Orleans to Gulf Coast, Texas and rural Georgia, New York City and Brooklyn, as well as California.

The SFBF also features the exquisite New Orleans and Louisiana cajun cuisine that has become as much a part of the Festival as the music itself, the majestic views of the Bay and the Marin Headlands.

Tickets for the Festival are \$15 in advance, \$20 at the gate, and \$25 for a special two-day ticket available only in advance, on sale now at all BASS/TM Tickets locations, or charged by phone through BASS. Parking is free at Crissy Field with free shuttle service to the Great Meadow.

For daily lineup, see listing under September 26. For information, call 979-5588.

ARTS & JAZZ

Bring your dancing shoes as well as your walking shoes to The Best of the Arts & Crafts World show at the Festival Pavilion.

In addition to the works of more than 220 of the best contemporary artists in the United States, the show features some of the finest jazz musicians the Bay Area has to offer.

Enjoy the displays by contemporary artists, then sit back and listen to the cool jazz and blues sounds of Jules Broussard, John Handy, Viva Brasil, Pete Escovedo and The David Watson Sextet. Entertainment is continuous, with more than eighteen jazz and blues musicians performing during the three-day event.

General Expositions, producer of the annual Harvest Festival tour, enters the contemporary crafts market with this new show.

In addition to the crafts marketplace, the event supports the Second Harvest Food Bank network with a food drive and matching program. For every can of food donated to The San Francisco Food Bank at one of their events, General Expositions will donate one cent to the national Second Harvest effort. The company hopes to collect more than 400,000 cans of food, raising \$5,000 for Second Harvest nationally.

This entry into the contemporary crafts market marks a new beginning for General Expositions after twenty years of producing Harvest Festivals. Stephen C. Kyle, president of the Petaluma-based organization, says "We have seen our consumers and our artists change in the last ten years. We have a deep commitment to our artists. In response to their request for a contemporary craft show format, to showcase their higher-end work, we've come up with the Best of the Arts & Crafts World."

The show runs September 18 through 20, Friday and Saturday 10am to 7pm, Sunday 10am to 6pm. Admission is \$7 for adults, \$6 for seniors, \$4 for children 6 to 12. Children under 6 are free. Parking at Crissy Field and shuttle service to and from Fort Mason are free. For information, call (707) 778-6300.

GALLERIES



Bayfront Gallery Wed-Sun Noon-5pm & before, during & after performances at the theater. \$1, children 50¢ (FREE adm at performance times.) Cowell Theater 441-0640

Delta Blues: Music & Life in Mississippi Photography by Rex Miller looking at the culture & traditions of delta blues as seen through the lives of its practitioners. Includes over 50 black & white photographs framed with cypress wood recycled from the walls of crumbling Mississippi delta plantation shacks. Sponsored by the SF African American Historical & Cultural Society. 9/15-10/18



Frida and Diego Rivera by Frida Kahlo at The Mexican Museum.

Mexican Museum 1st Wed/mo Noon-8pm FREE adm Bldg D 441-0404

Pasión Por Frida Frida Kahlo as artist, teacher & inspiration for a generation of artists. On exhibit are memorabilia, works of "Los Fridos" — four artists who studied with Kahlo & were greatly influenced by her style & strong personality — & contemporary artists who pay homage to her artistic & personal inspiration. The exhibit also looks at "Fridamania," the worship of Kahlo as an icon of popular culture, & the consumer fetishism of the "cult of Frida." 7/1-9/13 Wed-Thur Noon-5pm, Fri-Sun 10am-6pm \$4-\$2

Chicano Codices Commissioned works by 27 Chicano artists reflecting on the destruction of Mexico's indigenous archives during the conquest of Mexico. 9/23-11/29 Wed-Sun Noon-5pm \$3-\$2. (Reception 9/25 Fri 6-8pm)

Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection. Open same hours as current special exhibit.

Family Sunday Actress Juanita Peña Franco performs excerpts from "When Will I Dance?" Claire Braze Valentine's play about Frida Kahlo. 9/13 Sun 1-4pm FREE for children & their families. See 9/13

Museo ItaloAmericano Wed-Sun Noon-5pm. \$2 Bldg C 673-2200

The Majesty of Aliveness, Canto VIII: A Performance & Exhibition Using mime, a cappella singing, art & dance, Diana Marlo explores the symbols & mediums that link common cultures. Exhibition "Diving Deep, Deep Into The Earth To Reveal Her Secrets" 9/23-10/11. Performances 9/25&26, 10/9&10 Fri&Sat 8pm \$10

Italian Language Classes Various levels of instruction provided by an Italian-born instructor. 9/28-12/10 Mon-Thur. Must pre-reg. \$120-\$108

SF African American Historical & Cultural Society Bldg C gallery will be closing September 13 for earthquake repair work, the Society is sponsoring "Delta Blues: Music & Life in Mississippi" 9/15-10/18 at Fort Mason's Bayfront Gallery (see above). 441-0640

The Sway of One's Ancestry An exhibition examining the link between an African American artist & his ancestry features photographs by Subiani John King & African artwork on loan from the Arts & Sciences Foundation. 8/15-9/13 Wed-Sun Noon-5pm \$1, children 50¢

SF Craft & Folk Art Museum Tue-Fri & Sun 11am-5pm, Sat 10am-5pm, \$1 adm (Sat 10am-Noon FREE). Bldg A 775-0990

Classical Chinese Furniture Fine hardwood furniture produced during the 16th & 17th centuries, this simple, elegant, fastidiously constructed furniture represents a harmony of form & function that is an inspiration to designers & woodworkers throughout the world. 9/1-11/1 (Reception 9/1 Tue 5-7pm)

SF Museum Of Modern Art Rental Gallery Sculpture by Michael Cooper, prints & construction by Chris Knipp & paintings by Michael Wells. 9/8-10/2 Tue-Sat 11:30am-5:30pm. FREE adm Bldg A 441-4777 (Reception 9/8 Tue 5:30-7:30pm)

SEPTEMBER AT A GLANCE

Events

Buffalo Restoration On Indian Lands see 9/4
Harvesting The Creative Power Of Women see 9/11
White Elephant Sale see 9/13
Bay Area Great Writers Series see 9/14
Tanzania Rainforest Benefit see 9/15
Best Of The Arts And Crafts World see 9/18
SS Jeremiah O'Brien Steaming Weekend see 9/19
West Coast Weekend see 9/19
Psychic Healing Fair see 9/19
Computer Show & Sale see 9/20
Moving Design see 9/22
Business Salute To Fort Mason Center see 9/25
SF Fall Crystal Fair see 9/26
20th Annual SF Blues Festival see 9/26

Theater

S.O.S. — Comedy For These Urgent Times see 9/2
The Weekend see 9/3
Solo Mio Festival '92 see 9/8
The Majesty Of Aliveness see 9/25

Music/Dance

Blue Bear Summer Music Showcase see 9/14
Think Globally, Dance Locally see 9/19
Theatre Flamenco's 26th Season see 9/25
RITMO see 9/29

Children/Family Activities

Peter Pan see 9/12
Mexican Museum Family Sunday see 9/13
Make Historical Miniatures see 9/24

Lectures/Readings

Featuring Goodby, Berlin & Silverstein see 9/2
Metaphysics Lecture see 9/2
Be Your Own Guru see 9/3
From Dallas To Watergate see 9/6
Round Robin Readings see 9/6
Evening With Alon Tal see 9/9
Art Therapy Lecture see 9/13
Vegetarian Lifestyle see 9/13
Climbing Back: With Mark Wellman see 9/17
SF Estuary Project Public Hearing see 9/24
Cathryn Taylor: The Inner Child see 9/24
Psychic Energy In Real Life see 9/24
Rolfing: A Powerful Tool For Change see 9/29
SF Peace Corps Public Forum see 9/30

Meetings

Environmental Federation Of California see 9/2
Adult Children Of Alcoholics see 9/2
Fox Software SIG Meeting see 9/3
New Community Congregation see 9/6
Alcoholics Anonymous see 9/6
ADD General Meeting see 9/10
Underwater Photographic Society see 9/11
SF Tesla Society Meeting see 9/13
Sisters In Crime Meeting see 9/13
PC Clone User Group see 9/14
PC Users Group Monthly Meeting see 9/15
dBase IV SIG Meeting see 9/15
SF History Association see 9/17
SF Bay Area Postcard Club see 9/26
Bay Area Clipper Developers Meeting see 9/28

Tours

Fort Mason Tour see 9/12

Receptions

SF Craft & Folk Art Museum "Classical Chinese Furniture" reception 9/1 Tue 5-7pm see Galleries
SF Museum Of Modern Art Rental Gallery Reception 9/8 Tue 5:30-7:30pm see Galleries
Mexican Museum "Chicano Codices" reception 9/25 Fri 6-8pm see Galleries



Photo: Rex Miller

FORT MASON CENTER is...
...the Delta Blues.

CLASSICAL CHINESE FURNITURE

The first exhibition of its kind in the United States in forty years, "Classical Chinese Furniture" at the San Francisco Craft & Folk Art Museum includes pieces from the late Ming and early Ching dynasties, the golden age of Chinese furniture production.

The fine hardwood pieces produced during the 16th and 17th centuries represent the flowering of a folk art tradition into a harmony of function and form that has remained an inspiration for woodworkers and designers throughout the world.

In addition to exploring the technical and aesthetic concepts of the era, the exhibition introduces audiences to the social and economic changes that made possible the importation of exotic hardwoods and created a demand for better furniture by a new merchant class. The functional versatility of the furniture in daily life is represented in period prints and paintings.

Accompanying the exhibition is the first symposium on classical Chinese furniture ever held in the United States. Taking place on October 31 at the Cowell Theater, the symposium will feature the world's leading scholars on Ming furniture, including curators from the Royal Palace Museum in Beijing and the Victoria & Albert Museum in London. The symposium is supported by the California Council for the Humanities, and admission is free; contact the Craft & Folk Art Museum for details and reservations.

Docent tours of the exhibition are available each Thursday and Saturday at 11:30am throughout September and October. There is no charge other than regular Museum admission.

"Classical Chinese Furniture" opens September 1 and continues through November 1.

Museum hours are Tuesday through Sunday 11am to 5pm, Saturday 10am to 5pm. Admission is \$1, except Saturday from 10am to noon, when admission is free. For information, call 775-0990.



Armchair, circa 17th century.
Photo: Jose Ysaguirre



Earthquake Repair Project During the next few months, Buildings B, C, D and E will be undergoing repairs to loading platforms and ground-floor areas. The work is expected to be done in phases, to minimize the impact on continuing public use of facilities. Signs will be posted to assist in directing you around the site. We apologize for the inconvenience, and look forward to the newly-refurbished areas that will result from this project. Thanks for your patience.

1 TUESDAY

Phoenix Rising Yoga Therapy A professional training program for a body/mind approach to yoga. These two four-day intensives prepare you for a six-month home study program under the guidance of a personal mentor/coach. Level 1: 8/29-9/1 Sat-Tue, Level 2: 9/3-6 Thur-Sun 8am-5:30pm \$819.50 Gatehouse (800) 288-9642

2 WEDNESDAY

Environmental Federation Of California Training for volunteers. 9am-3pm FREE Bldg A 882-9033

Book Bay Bookstore Bargain books. 9/2-30 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

Featuring Goodby, Berlin & Silverstein SF Creative Alliance presents an evening with members of the legendary SF advertising firm, discussing their collaboration on the Sega of America campaign. 6:30-9:30pm \$25-\$20 Bldg A 387-4040

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 9/2-30 Wed 7:30-9:30pm FREE Gatehouse 931-2262

S.O.S.—Comedy For These Urgent Times Acclaimed Chicano/Latino comedy trio Culture Clash premieres a new show responding to the Rodney King verdict & the urban rebellion shaking the nation. Richard Montoya, Ric Salinas & Herbert Siguenza combine satire, rap, stand-up & performance art, all in the tradition of Mexican vaudeville. La Carpa & the "Tele-Novella" soap opera of Latin American television. A co-production of Magic Theatre, Life On The Water & The Mexican Museum. 9/2-20 Wed-Sun 8pm \$16-\$10 Magic Theatre Bldg D 441-8822

Metaphysics Lecture Scientific introduction to the divine pattern of the tabernacle by the Institute of Divine Metaphysical Research. 9/2-30 Wed & Fri 8-10pm FREE Bldg C 668-6325

3 THURSDAY

Fox Software SIG Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7-9:30pm \$5 Gatehouse 863-6706

Be Your Own Guru: Empowering The Self From Within All answers truly do lie within, so learn the basic tools for tapping into your intuitive gifts. Lecture by Betty Bethards, mystic, healer & author of *The Dream Book*. 8pm \$9-\$6 Bldg A (707) 765-2200

The Weekend "One island, two passions, three days, four women." A new comedy about the witty, often irrelevant, sometimes erotic language of women together, & the attraction it engenders. Join Katherine, Helena, Pamela & Joka for a weekend of drinking, talking & self-discovery on a stony island off the coast of Maine. 8/15-9/6 Thur-Sun 8pm, 9/6 Sun only 3pm matinee \$15 FMC "Friends" \$1 off w/mbrs card Cowell Theater 392-4400

Phoenix Rising Yoga Therapy see 9/1
Book Bay Bookstore see 9/2
S.O.S. Comedy see 9/2
The Weekend see 9/3

4 FRIDAY

Buffalo Restoration On Indian Lands The Buffalo Tour, a project to restore buffalo herds on Indian reservations, sponsors this lecture & video show. Anvil Lookinghorse & Carole Ann Heart Lookinghorse will talk & show the videos "Wiping the Tears of Seven Generations" & "Wopila Wakan Tatanka." 7pm \$8 Bldg A 383-5064

Phoenix Rising Yoga Therapy see 9/1
Book Bay Bookstore see 9/2
S.O.S. Comedy see 9/2
Metaphysics Lecture see 9/2
The Weekend see 9/3

5 SATURDAY

Phoenix Rising Yoga Therapy see 9/1
Book Bay Bookstore see 9/2
S.O.S. Comedy see 9/2
The Weekend see 9/3

6 SUNDAY

From Dallas To Watergate Former California governor Jerry Brown may speak at this forum on presidential assassinations. Other speakers include JFK assassination eyewitness Jean Hill, Kennedy bodyguard & photo analyst Paul Kangas & assassination expert Hal Verb. 9/6&7 Sun&Mon 10am-5pm \$25 FMC "Friends" 20% off w/mbrs card Firehouse 897-0153

New Community Congregation Unitarian Universalist multicultural worship service, drawing upon insights, practices & sacred traditions of all peoples. 9/6&20 Sun 10:45am-1:30pm FREE Bldg C 391-9186

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round-table reading. 9/6-27 Sun 7:30pm \$1 FMC "Friends" 25% off w/mbrs card National Poetry Assoc Bldg D 776-6602

Alcoholics Anonymous Weekly waterfront meeting with open discussion & speakers. Coffee & cookies served. 9/6-27 Sun 8-9:15pm FREE Bldg C 661-1828

Phoenix Rising Yoga Therapy see 9/1
Book Bay Bookstore see 9/2
S.O.S. Comedy see 9/2
The Weekend see 9/3

7 MONDAY

Mace/Self Defense Instruction Department of Justice Mace licensing course. 9/14&28 Mon 6-8pm \$40 (includes license & Mace cannister) Bldg C 334-1151

From Dallas To Watergate see 9/6

8 TUESDAY

Solo Mio Festival '92 This third annual festival showcases solo performances at six venues around the city. At Fort Mason are: John Fleck in *Snowball's Chance In Hell* 9/8, 10-13 Tue&Thur-Sun, John Kelly in *Divine Promiscue* 9/16-10/4 Wed-Sun, Brenda Wong Aoki in *The Queen's Garden* 10/7-18 Wed-Sun 8pm \$15-\$12 FMC "Friends" \$1 off w/mbrs card. Life On The Water Bldg B 776-8999

9 WEDNESDAY

An Evening With Israeli Environmentalist Alon Tal A discussion of advocacy & litigation for Israel's natural resources with Dr. Alon Tal, executive director of the Israel Union for Environmental Defense, the country's only public interest law group. Sponsored by BayKeeper. 5:30-7pm FREE Bldg A 567-4401

Low-Fire Ceramics Learn basic handbuilding, wheelthrowing & finishing techniques. Emphasis on self-expression. 9/9-10/21 Wed 6-10pm \$110 CCSF Art Center Bldg B 561-1840

Life Sculpture Working in clay from a live model, learn hollow & solid building techniques, finishing & repairing. 9/9-10/14 Wed 6-10pm \$110 CCSF Art Center Bldg B 561-1840

Book Bay Bookstore see 9/2
Adult Children Of Alcoholics see 9/2
S.O.S. Comedy see 9/2
Metaphysics Lecture see 9/2

10 THURSDAY

Mature Drivers Safety Seminar A DMV-approved program taught by California State Automobile Assn. 8:30am-4:30pm \$21-\$19 Gatehouse (800) 637-2122

Alternatives In Art Materials Learn to work with non-traditional materials & assemblage techniques. 9/10-10/15 Thur 6:30-9:30pm \$85 CCSF Art Center Bldg B 561-1840

ADD General Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7pm \$5 Gatehouse 863-6706

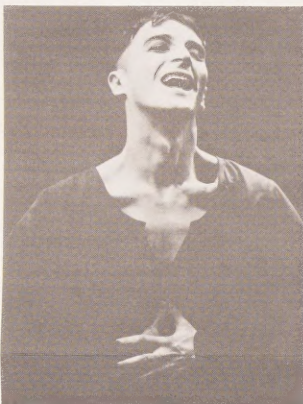
Book Bay Bookstore see 9/2
S.O.S. Comedy see 9/2
Solo Mio Festival '92 see 9/8

11 FRIDAY

Harvesting The Creative Power Of Women Starhawk & Luisah Teish lead an exciting evening of talk, ritual & celebration in honor of women & the work they do. A wide range of information about community resources for women will be available. 7:30pm \$18 Bldg A 550-2611

Underwater Photographic Society Monthly meetings w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 8-9:30pm FREE Bldg C (510) 635-2943

Book Bay Bookstore see 9/2
S.O.S. Comedy see 9/2
Metaphysics Lecture see 9/2
Solo Mio Festival '92 see 9/8



John Kelly Solo Mio Festival '92 see 9/8.
Photo: Paula Court

12 SATURDAY

Fort Mason Tour Guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 9/12&26 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-0404

Artists' Critique Seminar Constructive criticism, support & dialogue w/other artists. Studio survival skills are also addressed. 9/12-11/21 Every other Sat 9am-Noon \$125 CCSF Art Center Bldg B 561-1840

Botanical Drawing Learn to use colored pencil to render floral imagery & some mixed-media techniques. 9/12-10/17 Sat 9am-Noon \$85 CCSF Art Center Bldg B 561-1840

Drawing Workshop For Beginners Learn the basics of drawing using the figure, still life & found imagery. Emphasis on experimentation & having fun. 9/12-10/24 Sat 1-4pm \$95 CCSF Art Center Bldg B 561-1840

Drawing Workshop With Models If you have some drawing background, learn many approaches to figure drawing including gesture & value as well as simple anatomy. 9/12-10/24 Sat 9am-Noon \$95 CCSF Art Center Bldg B 561-1840

Mural Arts/Public Painting Come paint the city! Learn about all aspects of public painting, from getting permission to design & implementation techniques. 9/12-10/24 Sat 9am-Noon \$135 CCSF Art Center Bldg B 561-1840

Black & White Film Development Introductory course teaching exposure, processing, evaluation & printing contact proofs. 9/12-10/17 Sat 10am-1pm \$114 CCSF Art Center Bldg B 561-1840

Alexander Technique Introductory Workshop Take a look at your posture & well-being. Learn to deal with tension-related pain & discomfort through attention to balanced movement. 10am-1pm \$20 Bldg C 826-8015

Breathwork With Sandro D'Amico Facilitate the healing of body, mind & spirit with Breathwork, a

gentle, supportive & powerful healing process. 10am-2:30pm \$40 Gatehouse 344-0579

Figure Painting Your Inspiration Discover your own unique approach to painting the figure in acrylics or oils. 9/12-10/24 Sat 12:30-3:30pm \$95 CCSF Art Center Bldg B 561-1840

Peter Pan "Wendy, come fly with me," says Peter. Join Wendy & the rest of the Darling children as they fly off with Peter to visit mean Captain Hook, good old Mr. Crocodile & other friends. 9/12-10/11 Sat 1pm, Sun 1&3:30pm \$7-\$5 Young Performers Theatre Bldg C 346-5550

Decorative & Faux Painting Learn to design & create painted finishes for your living environment, including interiors, exteriors & furnishings, with residential & commercial applications. 9/12-10/17 Sat 1-4pm \$95 CCSF Art Center Bldg B 561-1840

Mini Workshop In Watercolor Learn basic techniques including washes, glazes & dry brush, as well as color theory, mixing & color combination. 9/12-10/24 Sat 1-4pm \$95 CCSF Art Center Bldg B 561-1840

Hand-Colored Photography Gain hands-on experience with various oils, pastels & toners applied to old photos & found images as well as your own photography. 9/12-10/17 Sat 2-5pm \$114 CCSF Art Center Bldg B 561-1840

Book Bay Bookstore see 9/2
S.O.S. Comedy see 9/2
Solo Mio Festival '92 see 9/8

13 SUNDAY

White Elephant Sale Photographers are encouraged to attend this sale & auction of assorted photographic equipment. Your extra equipment can be auctioned as well; call the Professional Photographers of SF for details. Benefit for American Heart Association. Merchandise check-in 8am-Noon, viewing 10am-Noon, auction starts at Noon \$3 Bldg A 333-6054

Playbreak For Women A nurturing playful day that will help you manage your life in a lighter way. Sue Walden & Co. 10am-5pm \$75 Bldg C 885-5678

Mexican Museum Family Sunday Actress Juanita Franco performs excerpts from "When Will I Dance?" Claire Braze Valentine's play about Frida Kahlo. 1-4pm FREE for children & their families. Bldg C & Mexican Museum Bldg D 441-0404

SF Tesla Society Meeting Monthly lecture on scientific topics related to the life & research of Nikola Tesla. 1-3pm \$5 Gatehouse 383-2530

Art Therapy Lecture A lecture & slide presentation for art therapists & the community by the Northern California Art Therapy Assn. 1-1:30pm poltuck brunch 1:30-5pm meeting FREE Bldg C 282-4856

Sisters In Crime Meeting Women mystery writers & fans discussion group. 2-4pm \$2 Bldg C (510) 727-1838

Vegetarian Lifestyle SF Vegetarian Society sponsors this lecture on the vegetarian diet as a healthful & humane way of life. 3:30-5:30pm \$6 Bldg C 775-6874

Book Bay Bookstore see 9/2
S.O.S. Comedy see 9/2
Round Robin Readings see 9/6
Alcoholics Anonymous see 9/6
Solo Mio Festival '92 see 9/8
Peter Pan see 9/12

14 MONDAY

Bay Area Great Writers Series Interviews, readings, discussions, Q&A with noted Bay Area authors, introduced by Anne Lamott. A benefit for Sojourn, the ecumenical Episcopal Chaplaincy at SF General Hospital. 9/14 *SF Chronicle* columnists Jon Carroll & Adair Lara; 9/28 Martin Cruz Smith (*Gorky Park*); 10/12 Armistead Maupin (*Tales of the City*); 10/26 Ethan Canin (*Emperor of the Air*); 11/9 Isabel Allende (*House of Spirits*). 9/14-11/9 Mon 7-10pm \$20, \$75/series Bldg A 206-8500

PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm \$3 Bldg C 861-9321

Blue Bear Summer Music Showcase Two days of rock, blues & jazz instrumental & vocal, solo & group performance by students from the summer session at Blue Bear School of American Music. 9/14&15 Mon&Tue 7:30-11pm FREE Bldg D 673-3600

Beginning Papermaking Learn to prepare pulp, form & manipulate sheets, cast, dye & more. 9/14-10/19 Mon 6-9:30pm \$100 CCSF Art Center Bldg B 561-1840

15 TUESDAY

Tanzania Rainforest Benefit African dance & music by "The Nigerian Brothers," a gourmet buffet dinner, & an auction hosted by George Plimpton benefit two community-based conservation projects in Tanzania & a children's environmental education center in Botswana. Sponsored by Conservation International & Tanzania Wildlife Fund. 6pm reception, 7pm dinner, followed by auction. \$100 Herbst Pavilion 927-9039

PC Users Group Monthly Meeting Forum for exchanging information on the latest computer products. Includes demonstrations, presentations, Q&A session & more. 6:15-10:30pm \$3 FMC "Friends" FREE w/mbrs card Bldg A 979-5879

dBase IV SIG Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-9:30pm \$5 Bldg C 863-6706

Blue Bear Summer Music Showcase see 9/14

16 WEDNESDAY

Book Bay Bookstore see 9/2
Adult Children Of Alcoholics see 9/2
S.O.S. Comedy see 9/2
Metaphysics Lecture see 9/2
Solo Mio Festival '92 see 9/8
Low-Fire Ceramics see 9/9
Life Sculpture see 9/9

17 THURSDAY

SF History Association The public is welcome to attend this monthly meeting about city history. 7-10pm FREE Gatehouse 775-0914

Climbing Back: An Evening With Mark Wellman Paralegic Yosemite National Park Ranger Mark Wellman, who last year climbed El Capitan & Half Dome, shows slides of his climb & signs copies of his new book, *Climbing Back*. A benefit for Environmental Traveling Companions. 7:30pm \$12 Bldg A 474-7662

Book Bay Bookstore see 9/2
S.O.S. Comedy see 9/2
Solo Mio Festival '92 see 9/8

18 FRIDAY

Drawing With Color Explore a range of ideas, techniques & media to draw subject matter including live models, still lifes & personal symbols. UC Berkeley Extension class. 9/18-10/23 Fri 9:30am-1:30pm \$190 Bldg C (510) 643-6903

Best Of The Arts & Crafts World A shopping & entertainment extravaganza featuring handmade, original arts & crafts by more than 220 of the best American contemporary artists & continuous performances by some of the finest jazz & blues musicians in the Bay Area. Cafe food service is available. Visitors are encouraged to bring a non-perishable food donation to go to the SF Food Bank. 9/18&19 Fri&Sat 10am-7pm, 9/20 Sun 10am-6pm \$7-\$4 Festival Pavilion (707) 778-6300

Book Bay Bookstore see 9/2
S.O.S. Comedy see 9/2
Metaphysics Lecture see 9/2
Solo Mio Festival '92 see 9/8

19 SATURDAY

SS Jeremiah O'Brien Steaming Weekend The 441-foot WWII cargo ship revs up its giant steam engine. The ship's galley is open & souvenirs are available from the Slop Chest Store. 9/19&20 Sat&Sun 9am-4pm \$3-\$11 (\$6 fmls) Pier 3 Dock 441-3101

Copyright Clinic Artists can consult a copyright attorney regarding copyright forms, work-for-hire arrangements, jointly-held copyrights, renewing & modifying copyrights. 10am-12:30pm, by appt. \$20-\$10 California Lawyers for the Arts Bldg C 775-7200

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thompson brings together a diverse selection of guests & music from bluegrass to string quartets, plus news on upcoming activities. 9/19&26 Sat 11am-1pm \$6 Life On The Water Bldg B 553-2213

Psychic Healing Fair Bring spiritual awareness into your everyday life with a reading or healing from Psychic Horizons. "Are you creating your life for you? What are you struggling with right now? Take the time to discover." 1-3pm FREE Bldg C 346-7906

Think Globally, Dance Locally *Whole Earth Review* celebrates its fall issue with this dance party. A benefit for the *Review* & Point Foundation. 7-11pm \$15 Bldg A 332-1716

Book Bay Bookstore see 9/2
S.O.S. Comedy see 9/2
Solo Mio Festival '92 see 9/8
Botanical Drawing see 9/12
Drawing Workshop For Beginners see 9/12
Drawing Workshop With Models see 9/12
Mural Arts/Public Painting see 9/12
Black & White Film Development see 9/12
Figure Painting Your Inspiration see 9/12
Peter Pan see 9/12
Decorative & Faux Painting see 9/12
Mini Workshop In Watercolor see 9/12
Hand-Colored Photography see 9/12
Best Of The Arts & Crafts World see 9/18

20 SUNDAY

Experience Arica Meditation & Exercise Introduction to the theory & technique of the Arica method for achieving full human maturity—"enlightenment"—within modern society. Featuring the psychocalisthenics exercise routine. 9am-5pm \$45 Firehouse 383-5538

Computer Show & Sale Discover what's considered "state-of-the-art" & see what's for "show & sale." 11am-4pm FREE Bldg A 239-5166

Book Bay Bookstore see 9/2
S.O.S. Comedy see 9/2
New Community Congregation see 9/6
Round Robin Readings see 9/6
Alcoholics Anonymous see 9/6
Solo Mio Festival '92 see 9/8
Peter Pan see 9/12
Best Of The Arts & Crafts World see 9/18
SS O'Brien Steaming Weekend see 9/19

21 MONDAY

Save The Rivers & The Salmon Day Program featuring photo exhibit, speakers, storytellers, slides & traditional Japanese music in support of Project Nagara's efforts to preserve Japan's last free-flowing river. 6:30pm FREE adm/donations accepted Herbst Pavilion (510) 704-0145

Beginning Papermaking see 9/14

22 TUESDAY

Moving Design An evening of multimedia projects & Apple software demonstrations; the present & future of interactive electronic media from Arborecence & Convivial Design. "A hybrid fusion of text, graphics, audio, animation, video & film..." presented by the American Institute of Graphic Arts, SF Chapter. 6:30-10:30pm \$22-\$7 Cowell Theater 826-9128

23 WEDNESDAY

Applied Insights Dialogue & experiences to enrich your life. Expand your knowledge about healthy eating habits; strength & flexibility; personal style & wardrobe management; emotional, psychological & spiritual well-being. Presented by respected experts: personal image consultant Gwen Mazer, nutritionist Eleanor Manzolini, fitness expert Sophia Taggart & transpersonal psychologist Charmian Anderson. Introductory Evening 9/23 Wed 6-9pm \$25. Five-week course 9/30-10/28 Wed 6-9pm \$285 Firehouse 292-4876

Book Bay Bookstore see 9/2
Adult Children Of Alcoholics see 9/2
Metaphysics Lecture see 9/2
Solo Mio Festival '92 see 9/8
Low-Fire Ceramics see 9/9
Life Sculpture see 9/9

24 THURSDAY

The Power Of Successful Relationships Learn to create & maintain powerful relationships with your boss, co-workers, patients, friends, lovers, family & others. A two-day workshop for health-care professionals as well as the general public, featuring speakers, film & experiential exercises. 15 C.E. credits available. 9/24&25 Thur&Fri registration 7-8:15am, program 8:30-5pm. \$54.50 Bldg A 668-5111

SF Estuary Project Public Hearing The public is invited to comment on the SF Estuary Project's Comprehensive Conservation & Management Plan to protect & restore the SF Bay-Delta Estuary. 7-10pm FREE Bldg A (510) 464-7990

Cathryn Taylor: The Inner Child The author of *The Inner Child Workbook* discusses how she used inner child work & ceremony to write the book. Includes group exercises. 7-9pm \$15 Bldg A 567-5415

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7-9pm FREE Gatehouse 499-5612

Experiencing Psychic Energy In Real Life Life Insights presents Scout Bartlett, psychic & visionary, illustrating the ways you experience intuitive energy & insights in day-to-day life. 7:30-9:45pm \$10 Bldg C (510) 676-5189

Book Bay Bookstore see 9/2
Solo Mio Festival '92 see 9/8

25 FRIDAY

Business Salute To Fort Mason Center William K. Reilly, US Environmental Protection Agency Administrator, is the featured speaker at this Commonwealth Club luncheon, sponsored by five prominent Bay Area institutions to honor Fort Mason Center on the occasion of its 15th anniversary. The program is broadcast live to National Public Radio stations coast to coast via KQED-FM (88.5). 11:45am-1:30pm (Note: no admission after the broadcast begins at 12:30pm). \$37 general, \$28 FMC "Friends" w/mbrs card Herbst Pavilion. Tickets must be purchased in advance. For reservations, call 597-6705

Recess! Night of play for adults with Sue Walden & Co. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 7:30-10:30pm \$15 Bldg C 885-5678

The Majesty Of Aliveness A performance exploring the question "What links us?" by Diana Marto as part of her exhibit "The Majesty Of Aliveness, Canto VIII" at the Museo ItaloAmericano. 9/25&26, 10/9&10 Fri&Sat 8pm \$10 Museo ItaloAmericano Bldg C 673-2200 (See Galleries for exhibit information.)

CLASSES & WORKSHOPS

CHILDREN'S CLASSES



Kumon Math Individualized self-paced positive mathematics for children of all ages. 9/2-26 Sat 9am-Noon, Wed 3:30-6:30pm \$65/mo Bldg C 347-8818

SF Children's Art Center Instruction in drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-12. Bldg C 771-0292

Make-A-Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the teen apprentice program; other services include "clown therapy." Bldg C 776-8477

Young Performers Theatre Dramatic arts classes for ages 3 & above. Bldg C 346-5550
Peter Pan 9/12-10/11 Sat 1pm, Sun 1&3:30pm \$7-\$5 see 9/12

Youth Challenge Leadership School Youth between 14 & 18 meet new friends, face new challenges, learn camping & outdoor skills, have fun! Sponsored by Environmental Traveling Companions, which provides wilderness adventuring for people with varying abilities & special needs. Scholarships available. Bldg C 474-7662

VISUAL ARTS & MEDIA



City College Of SF Art Center At Fort Mason offers classes in painting, drawing, sculpture, textiles, printmaking, photography, basketry, jewelry, stained glass, ceramics, & the business of art. Also offered are classes in ornithology, real estate, food & wine & dance. Bldg B 561-1840

Alternatives In Art Materials 9/10-10/15 Thur 6:30-9:30pm \$85 see 9/10

Artists' Critique Seminar 9/12-11/21 Alternate Sat \$125 see 9/12

Botanical Drawing 9/12-10/17 Sat 9am-Noon \$85 see 9/12

Low-Fire Ceramics 9/9-10/21 Wed 6-10pm \$110 see 9/9

Decorative & Faux Painting 9/12-10/17 Sat 1-4pm \$95 see 9/12

Drawing Workshop For Beginners 9/12-10/24 Sat 9am-Noon \$95 see 9/12

Mural Arts/Public Painting 9/12-10/24 Sat 9am-Noon \$135 see 9/12

Beginning Papermaking 9/14-10/19 Mon 6-9:30pm \$100 see 9/14

Figure Painting Your Inspiration 9/12-10/24 Sat 12:30-3:30pm \$95 see 9/12

Hand-Colored Photography 9/12-10/17 Sat 2-5pm \$114 see 9/12

Black & White Film Development 9/12-10/17 Sat 10am-1pm \$114 see 9/12

Life Sculpture 9/9-10/14 Wed 6-10pm \$110 see 9/9

Mini Workshop In Watercolor 9/12-10/24 Sat 1-4pm \$95 see 9/12

National Poetry Association offers a Poetry Film Workshop w/an emphasis on creating "film poetry." Introductory course in basic filmmaking & editing includes scripting, storyboarding & camera work. FMC "Friends" 25% off each class w/mbrs card. Pre-reg. req. Bldg D 776-6602

Round Robin Readings 9/6-27 Sun 7:30pm \$1 see 9/6

Textile Design Classes & workshops by Teliha Draheim. Bldg C 258-0342

Break Into The World Of Textile Design 7:30-10/1 Thur 7:15-9:45pm \$350

Portfolio Class 5/19-9/22 Tue 7:15-9:45pm \$350

Western Public Radio Classes & workshops in all aspects of radio, including broadcasting, production & technical. Bldg D 771-1160

Media Alliance Classes, workshops & panels for print & broadcast journalists, photographers & writers. Bldg D. For information, call 441-2557
Corporate Video Scriptwriting 9/14-28 Mon 6:30-9:30pm \$75
Grant Research & Writing 9/15&29 Tue 6:30-9:30pm \$65
Business Journalism 9/17-10/1 Thur 7-9:30pm \$65
Breaking Into Book Publishing 9/19 Sat Noon-5pm \$40
Practice Makes Perfect: Proofreading II 9/26 Sat 12:30-5:30pm \$55

ENVIRONMENT



Environmental Traveling Companions Experience the magic of sea kayaking or whitewater rafting while you contribute to wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people with special needs. Bldg C 474-7662

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Sailing Education Adventures A nonprofit community volunteer program that emphasizes enjoying & caring for the Bay & ocean environment. US Sailing Assoc. certified volunteers assist beginners & experts alike. Beginning sailing classes taught monthly. Bldg E 775-8779

Oceanic Society Expeditions Discover the amazing wildlife of the Gulf of the Farallon Islands. May-Nov Sat & Sun, select Fri \$58-\$49 Bldg E 474-3385

J. Porter Shaw Maritime Library Premier collection of commercial maritime history, including books, magazines, oral histories, ships' plans & the SF Maritime National Historical Park's 250,000 historic photographs. Orientations by reservation. 9am-Noon FREE Building E 556-9870

EDUCATION



Media Alliance Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, Wed 1-8pm \$12-\$6/hour Bldg D 771-7133

Mac Basics 9/3 Thur 9am-12:30pm, 9/13 Sun 9:30am-1pm, 9/25 Fri 9am-12:30pm \$50

Intermediate Macintosh 9/11 Fri 9am-12:30pm, 9/28 Mon 6-9:30pm \$50

Microsoft Word II 9/14 Mon 6-10pm \$75

Microsoft Word I 9/21 Mon 6-10pm \$75

PageMaker I 9/1 Tue 6-10pm, 9/24 Thur 9am-1pm \$75

PageMaker II 9/4 Fri 9am-1pm, 9/8 Tue 6-10pm \$75

Quark I 9/16 Wed 9am-1pm \$75

Quark II 9/5 Sat 9:30am-1:30pm, 9/23 Wed 9am-1pm \$75

Advanced Quark 9/26 Sat 10am-4pm \$75

FreeHand I 9/8 Tue 9am-1pm \$75

FreeHand II 9/15 Tue 9am-1pm \$75

Illustrator I 9/21 Mon 9am-1pm \$75

Illustrator II 9/3 Thur 6-10pm, 9/28 Mon 9am-1pm \$75

Excel I 9/10 Thur 9am-1pm \$75

Excel II 9/17 Thur 9am-1pm \$75

Filemaker Pro I 9/2 Wed 9am-1pm \$75

Filemaker Pro II 9/9 Wed 9am-1pm \$75

Desktop Publishing Comprehensive I 9/15-10/20 Tue 6-10pm \$300

Photoshop 9/10-10/1 Thur 6-10pm \$300

MacroMind Director 9/22-10/13 Tue 9am-1pm \$300

Fiction Writing Workshop Intensive creative writing workshop with noted novelist & editor Tom Jenks. 9/29-11/17 Tue 7:30-10:30pm Bldg C 558-9919

Introduction To The Ideas Of Gurdjieff A weekly meeting to discuss the practical application of Gurdjieff's ideas in daily life. 9/7-28 Mon 8-10pm FREE Gatehouse (707) 823-8616

The Tarot Initiation Weekly informal discussions on Tarot & Cabala. 9/3-24 Thur 8-10pm FREE Bldg C (510) 835-0935

Defensive Driving Program A DMV-approved seminar specifically designed to remove a moving violation w/court approval. 9/12&26 Sat 8am-4pm \$25/course Gatehouse (800) 736-8723

Traffic Violator School DMV licensed & court-approved, the school features affordable, sophisticated easy learning that's also interesting & fun. 9/19 Sat 8am-4:15pm \$25/course Bldg C (805) 735-7067

Mature Drivers Safety Seminar A DMV-approved program taught by California State Automobile Assn. 9/10 Thur 9am-4:30pm \$21-\$19 Bldg C (800) 637-2122

Mace Instruction/Security Training Institute Department of Justice Mace licensing course. 9/7 & 28 Mon 6-8pm \$40 (includes license & Mace canister) Bldg C 334-1151

Self-Defense Learn grappling & locks, timing against single & multiple opponents, empty hand free fighting, breath exercises & more. 9/2-30 Wed 6-8pm \$20/mo Bldg C 441-8986

Self-Defense Seminar Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 9/6&13 Sun 8-11am \$8/class Bldg C 752-1154

Tear Gas Certification/Personal Protection Workshop Includes state certification, psychological skills & back-up physical defense. 9/19 Sat 1-4pm \$40, \$8.50 state permit Bldg C (707) 829-SAFE

HEALTH & RECREATION



The Power Of Successful Relationships Learn to create & maintain powerful relationships. 9/24 & 25 Thur&Fri registration 7-8:15am, program 8:30am-5pm. \$54.50 Bldg A 668-5111 see 9/24

Applied Insights Learn healthy eating habits, strength & flexibility, personal style & wardrobe management as well as emotional, psychological & spiritual well-being. Introductory evening 9/23 Wed 6-9pm \$25. Five-week course 9/30-10/28 Wed 6-9pm \$285 Firehouse 292-4876 see 9/23

Breathwork With Sandro D'Amico Healing the body, mind & spirit. 9/12 Sat 10am-2:30pm \$40 Gatehouse 344-0579 see 9/12

Arica Meditation Training The Arica method for achieving full human maturity. 9/20 Sun 9am-5pm \$225 Firehouse 383-5538 see 9/20

Awareness Through Movement/Feldenkrais Method Julie Casson teaches gentle movement lessons designed to improve overall quality of movement. Learn to move with grace & ease, improve breathing, flexibility & strength; wear loose clothing. 9/1-29 Tue Noon-1pm \$8/class Bldg C 333-6644

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Elfstathiou. 9/14-28 Mon 6-10pm \$6-\$5/class Bldg C (510) 339-8357

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 9/1-30 Mon-Fri 9:30-10:30am \$5-\$3/hr Bldg C 435-9784

Wellness Support Group focuses on both the mental & physical aspects of staying well. 9/1-29 Tue&Thur 5-6:45pm FREE Gatehouse (510) 376-7653

Alexander Technique Introductory Workshop Take a look at your posture & well-being. Learn to deal with tension-related pain through attention to balanced movement. 9/12 Sat 9am-12:30pm \$20 Bldg C 826-8015 see 9/12

PERFORMING ARTS



Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Actors' Workshop With Stephen Drewes Small, intensive weekly workshops in scene study, monologue preparation, audition technique, etc. with professional director/teacher Stephen Drewes. 9/13-11/15 Sun 2-5pm \$180/course Bldg C 281-8459

Sue Walden & Co. Presents Workshops in spontaneity & improvisation. Bldg C 885-5678
Improvising Characters I 7/15-9/9 Wed 7-9:30pm \$190/10 sessions
Improvising Scenes I 7/13-9/14 Mon 7-9:30pm \$190/10 sessions
Spontaneity Techniques IA 7/22-9/2 Wed 7-9:30pm \$165/8 sessions
Spontaneity Techniques II 7/14-9/8 Tue 7-9:30pm \$190/10 sessions
Playbreak For Women 9/13 Sun 10am-5pm \$75 see 9/13
Recess! 9/25 Fri 7:30-10:30pm \$15 see 9/25

MARTIAL ARTS



Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 9/2-27 Wed 5:30-7:30pm, Sun 10am-Noon \$40/mo Bldg C (510) 261-7105

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. 9/8-29 Tue&Thur 7:30-9:30pm \$50-\$40/mo Bldg C (510) 524-4718

Northern Shaolin Kung-Fu Classical weapons & hand-forms for exercise & self-defense. 9/4-25 Fri 6:30-8:30pm \$25/mo Bldg C 776-0197

Somatic Tai Chi Chuan Increase body awareness & flexibility w/Tai Chi Chuan. Taught by Dr. B.C. Bennett. 9/14-28 Mon 6:30-8pm \$30/mo Bldg C 282-2676

The Art Of Tai Chi - Praying Mantis Rational training in weapons, internal exercises, hand-forms, capturing techniques & open discussion on martial arts principles. 9/7-28 Mon 8-10pm \$30/mo Bldg C (510) 797-2203

Yi Chuan & Buddhist Chi Gung Taught by Master Cheuk Fung, this class is for those seeking health, healing & genuine martial arts ability. 9/1-29 Tue&Thur 7:30-9:30pm \$60/mo Bldg C (510) 658-4621

Original Tai Chi Chuan Sifu Gene Chen teaches the original complete system for serious students only. 9/1-29 Tue&Thur 7:45-9:45pm \$45/mo Bldg C 661-3786

Taoist Exercise Class Learn a variety of Chinese martial arts, breathing exercises & meditation. 9/3-27 Thur 6-7:30pm, Sun 10am-2pm \$50/mo Bldg C 885-6325

Authentic Shaolin Temple/Wudang Mountain Kung Fu Physical conditioning, martial arts, internal exercises & meditation. For serious students only. 9/1-25 Tue&Thur 6-7:30pm, Fri 7-8:30pm, \$50/mo Bldg C 564-9282

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Fort Mason Foundation: office in Landmark Building A, open Monday through Saturday, 9am-5pm. Closed Monday, September 7.

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All events are presented through the cooperation of the Fort Mason Foundation.

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RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SF Craft & Folk Art Museum (775-0990)
SF Folk Music Center/Plowshares Coffeehouse (681-7966)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
City College of SF Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Life On The Water (885-2790 office, 776-8999 box office)
Marine Exchange (441-6600)
Plowshares Fund (775-2244)

BUILDING C

ArtHouse (775-7200)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

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Supporting—All of the above + coupon for free fine art quality Special Event poster
Donor—All of the above + 2 tickets to a Cowell Theater performance

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Name	
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BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
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PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

LINES CONTEMPORARY BALLET

April 2-12,
Thur-Sat 8pm, Sun 7pm

“Astonishing,” says Clive Barnes. “True originality,” says *The New York Times*. Credit founder Alonzo King, whose dazzling experiments with classical and modern dance forms have placed his work in the repertoires of the Joffrey, Hong Kong and Frankfurt ballets. This 10th Anniversary Season program includes world, SF, and company premieres. Information: 863-3040 \$17-\$15, April 2 Gala \$50

SECA VIDEO ART AWARDS

April 6,
Mon 7:30pm

The Society for the Encouragement of Contemporary Art & the San Francisco Museum of Modern Art honor innovative and challenging work by Northern California media artists. Information: 252-4031 FREE

April 7: Katsu Kimura, Japan’s leading package designer, imparts in his award-winning designs a sense of traditional Japanese culture.

April 14: Andrée Putman, Ecart S.A. & Ecart International, specializes in re-editions of classic furniture designs. Ms. Putman has created luxurious classic working spaces for Thierry Mugler, Karl Lagerfeld & Yves St. Laurent.

April 28: Maira Kalman, author/illustrator of bold & energetic books for children, including the recently released *Ooh La La (Max in Love)*.

May 4: A conversation between Paul Rand, graphic designer & creator of the IBM corporate logo, & Stephen Heller, senior art director, *New York Times*. Information: 392-4400 \$15-\$10

BOTONG: WEAVER OF DREAMS

April 16-19, Thur-Sat 8pm
Sat & Sun 3pm

Teatro Ng Tañan presents a play about Philippine muralist Carlos V. Francisco, known as Botong. His murals and sketches, which captured the Filipino spirit, come to life in a stylized exploration of the artist’s vision, with traditional Philippine folk music and dance. Information: 252-7566 \$12-\$7; April 18, Sat 8pm \$25

EARPLAY

April 20,
Mon 8pm

Guest artists Susan Rode Morris, soprano, Peter Nowlen, horn, and the Sierra String Quartet. “For the season finale, works by Ravel and Stravinsky—radical, innovative, even shocking in their time—are performed as part of the month-long “Revolution of Expression” celebration.” Ticket Information: 567-5830 \$12, \$10

BRIEFS

April 23,
Thur 6:30pm reception
7:30pm performance

Legal Assistance to the Elderly’s annual musical fundraiser. A whimsical look at the law with performances by local judges & lawyers. Wine reception before the performance. Ticket information: 861-4444 \$50

EUREKA THEATRE

April 27,
Mon 6:30pm reception
8pm performance

A party & benefit features readings from several of Eureka’s favorite past productions. Acceping the evening will be the appearance of special guest performers from years past and a pre-show buffet/reception. Ticket information: 558-9898 Performance \$25, Reception \$25

ASIAN PACIFIC PERFORMING ARTS FESTIVAL

May 1 & 2,
Fri & Sat 8pm

Showcasing the best in Asian American performing arts, by San Jose Taiko, Gamelan Sekar Jaya, Lily Cai Chinese Dance, Abhinaya Dance Company and Unbound Spirit Dance Company. Presented by the Asian American Dance Collective, Asian Heritage Council and Ohana Cultural Center. Information: 285-1171 \$15-\$12

MALE INITIATION

May 2-3,
Sat 9:30am-5pm
Sun 10am-6pm

Drummer/storyteller/mythologist Michael Meade and West African medicine man Malidoma Somé guide men through a personal exploration to review their own initiation experiences and opportunities with fresh eyes and ears. Ticket information: (800) 779-1116 \$150 for both days.

MOLLY IVINS & SUSAN FALUDI

May 6,
Wed 6pm reception
8pm performance

Two bestselling authors in conversation on stage: Molly Ivins, *Molly Ivins Can’t Say That, Can She?* and Susan Faludi, *Backlash: The Undeclared War Against American Women*. A Mother Jones benefit reception precedes performance. Ticket information: 558-8881 Performance \$15-\$12, Reception \$60

KHADRA SPRING CONCERT

May 8-10,
Fri & Sat 8pm, Sun 3pm

Khadra International Folk Ballet, in collaboration with Kitka Women’s Vocal Ensemble, presents exhilarating performances featuring exciting, colorful and accessible dance repertoires from around the world. This unique experience entertains, delights and inspires audiences of all ages. Ticket Information: 626-7360 \$15- \$12.50, Opening Night Gala and reception \$25

Programs are subject to change without notice. Please call.

(continued)

Welcome to Fort Mason's

COWELL THEATER

SPRING/SUMMER 1992



FRATELLI BOLOGNA

July 8 & 9,
Wed & Thur 8pm previews

July 10-26
July 10, Fri 8pm opening night
Wed-Sat 8pm, Sun 2pm

The Bologna Medea, An Ancient Greek Travesty, a madcap version of the classic tale of betrayal and revenge. Fratelli Bologna (Richard Dupell, William Hall, John X. Heart and Drew Letchworth), with director Albert Takazauckas, take a comic stab at Medea.

The Bolognas dismember the old girl’s story with weapons of fast-paced physical humor, rapid-fire wordplay, and character portrayals that appear to be ancient Greek cartoons. *The Bologna Medea* remains faithful to the rich classic themes of sexual politics, rejection, alienation and revenge. Johannes Mager, late of the world-famous Brass Band, is both composer and musical accompanist for this new production.

Fratelli Bologna originated in 1979 as La Famiglia Bologna, presenting commedia dell’ arte at the Renaissance Pleasure Faire. By 1982, they had become I Fratelli Bologna, appearing as the physically aggressive Press Corps in the movie *The Right Stuff*. Three members of that group emerged in 1985 as Fratelli Bologna, and have gone on to appear separately and collectively in 9 major movies, 15 TV shows, 29 commercials, 123 industrial films, and have entertained at over 300 parties, fairs and conventions, and one big theme park, which they identify only as Mickey’s Place. Information: 392-4400 \$12-\$8

THE WEEKEND

August 11-13,
Tue-Thur 8pm previews

August 14-16,
Fri-Sun 8pm

August 20-23, 27-30
& September 3-6,
Thur-Sun 8pm

The world premiere of *The Weekend*, a new play by T. M. Day, directed by Keith Baker. “*The Weekend* is about language among women—intellectual, eccentric, non-apologizing women,” says Day. The play observes four women, three days, two passions and one overriding theme—the witty, often irreverent, and sometimes erotic language of women together, and the attraction it engenders.

“When a man enters a circle of women deep in conversation,” says Day, “the energy shifts. The direction of the conversation changes. It is as if the women need to protect their thoughts and feelings. *The Weekend* is about those moments of unprotected conversation.”

“I sometimes think of women as Druid priestesses,” says Day, “gathered in the night among the high stones, ritualizing their immortality.” Day’s portrait in words takes place on a high and stony island off the coast of Maine, where the stage is set for a weekend of self-revelation. Information: 441-5706 Ticket Prices: TBA

THEATRE FLAMENCO

September 25-October 4,
Fri & Sat 8pm, Sun 2pm

Theatre Flamenco, the Bay Area’s oldest ethnic dance company and its leading Spanish dance company, presents an evening of flamenco, folk, and neoclassical Spanish dance. Choreographed by Artistic Director Miguel Santos, the program features many of the dances that have built the company’s reputation during twenty-six years of exciting performances in the Bay Area.

The company has established a national reputation for its unique use of Spanish dance styles and innovative choreography. The first American resident dance company to stage full productions of Spanish dance, Theatre Flamenco continues to develop a varied repertory, drawing from Spanish classical, escuela bolera, regional folk, and flamenco traditions.

Miguel Santos has danced with the company virtually since its inception. A native Californian and a Mexican American, he is an ardent advocate of Latino folk traditions and classic dance forms. He has also danced with the companies of Teatro La Zarzuela in Madrid, José Greco and Lola Montes. Information: 826-1305 Ticket Prices: TBA

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Welcome to Fort Mason's

COWELL THEATER

SUMMER/FALL 1992



SAFETY AT SEA SEMINAR

October 3,
Sat 7:30am-5pm

Sailing Education Adventures presents a day-long program to teach boaters about ocean voyage planning, equipment & safety as well as preparing for & handling emergencies at sea. Includes lectures, slide shows, on-the-water demonstrations & equipment inspections. Information: 775-8779. \$50-\$45

EARPLAY

October 5,
Mon 8pm

Earplay, the critically-acclaimed contemporary chamber music ensemble, opens its seventh season with the premiere performance of “Diptych” by 1992 Pulitzer Prize-winning composer Wayne Peterson. Also presented are recent works by James Dashow, Gustavo Moretto, David Vayo & Scott Wheeler. Guest conductor is J. Karla Lemon. Information: (510) 253-0357, (510) 841-7236. \$12; \$10 seniors & students.

A JOURNEY THROUGH DANCE

October 9-11,
Fri&Sat 8pm,
Sun 2pm

Four legendary pioneers of ethnic dance & the companies they perform with explore the interwoven roots of their art to create a new vision of dance for the 21st century. Rosa Montoya & Bailes Flamencos dance with Chitresh Das to demonstrate the roots of gypsy flamenco in Indian kathak dance; Malonga Casquelourd & Fua Dia Congo join with Master Preguica & Omulu Senzala to trace the origins of Brazilian Capoeira in the Central African traditions of the Bantu people. Information: 824-1960. \$20

INSIGHTS FROM IRON KNOT MOUNTAIN

October 18,
Sun 10am talk,
2pm performance

Presentations of Tibetan Vajrayana teaching & sacred dances sponsored by Chagdud Gonpa Foundation. Lama Chagdud Tulku, reincarnation of a long succession of Chagduds & head of a monastery in Eastern Tibet, talks about “Compassionate Action in a Troubled World” followed by Tibetan lama dances accompanied by traditional Tibetan music. Information: (510) 284-3635 \$25 advance; \$15 each for talk & performance.

IT CAN’T HAPPEN HERE

October 27-November 16,
Fri-Mon 8pm,
Sun 2&8pm

A new production based on Sinclair Lewis’ controversial best-selling 1935 novel. San Francisco’s Z Collective brings to life the cautionary tale of censorship, propaganda & thirst for leadership. Opening October 27, the 56th anniversary of the original production, the play chronicles the fictional rise of a fascist regime in the United States. Information: 543-9505 \$14-\$10

ARTS FORUM

October 30,
Fri 9am-4pm

Take part in shaping new strategies for state & national arts advocacy & find out about the arts positions of candidates for the California legislature, US Congress & Senate. Regional forum & annual membership meeting of California Confederation of the Arts. Information: 647-3305 \$15-\$5

1992 MAMA AWARDS

November 17,
Tue 6pm

Media Alliance, an organization of Bay Area media professionals, salutes dedicated journalists at this 12th annual presentation of the Media Alliance Meritorious Achievement Awards. Among the honorees this year are investigative reporter Mark Dowie, who receives the Golden Gadfly Award, & Susan Faludi, winner of the Non-Fiction Book Award. Information: 441-2557 \$22-\$9

THE MYSTERIES & WHAT’S SO FUNNY

November 18-22,
Wed-Sat 8pm,
Sat&Sun 2pm

David Gordon & Company intertwine the stories of an elderly immigrant couple & their family with an informal biography of Dadaist artist & theoretician Marcel Duchamp. Thirteen actor/dancers assume multiple roles in a stream of movement, words & music. Written, directed & choreographed by David Gordon to music by Philip Glass; sets by Red Grooms. Information: 392-4400 \$28-\$20

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Welcome to Fort Mason's

COWELL THEATER

FALL 1992



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SELF LOVE
AND HATE

May 9,
Sat 9:30am-4:30pm

The California School of Professional Psychology presents an all-day workshop
with Drs. Otto and Paulina Kernberg. Information: (510) 523-2300 \$90

THEATER
RHINOCEROS

May 14-17, Thur-Sun
& 20-24, 27-31, Wed-Sun 8pm
May 24, Sun 3pm

The world premiere of Doug Holsclaw's irreverent farce, *The Baddest of Boys*.
This exploration of the effects of the AIDS epidemic on the gay and lesbian
community is a deftly shaped story, both absurdly humorous and emotionally
moving. Information: 861-5079 \$17-\$10; April 20 Gala \$20

GAMELAN
SEKAR JAYA

June 12 & 13,
Fri & Sat 8pm

The Bay Area's renowned ensemble presents traditional Balinese music and
dance in a preview of their unique program for the 1992 Festival of the Arts in
Denpasar, Bali. Included are premieres of pieces commissioned for the Bali tour.
Information: (510) 237-6849 \$10-\$8

PAUL DRESHER
ENSEMBLE

June 19-20, Fri-Sat
June 25-28, Thur-Sun 8pm

June 19-20: *Slow Fire*, an electrifying opera, creates a world of power
through the dynamic performance and text by Rinde Eckert, and Dresher's
pulsing musical score.
June 25-28: *The Gardening of Thomas D*, "a weirdly stimulating adventure
of imagination and stagecraft" by Rinde Eckert.
Ticket Information: 333-4994 \$18-\$12

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WELCOME TO THE COWELL THEATER

The Cowell Theater opened in 1989, consummating seven years of planning for the construction of one of the Bay Area's most exciting performance spaces. The theater is an excellent example of how Fort Mason operates, both programmatically and philosophically. As stewards of these remarkable facilities — a part of the Golden Gate National Recreation Area — we listen to the community, and try to meet its needs. The Bay Area performance community saw Fort Mason Center as an ideal location for a much-needed 400-seat theater. With the help of generous supporters, the result is a magnificent space in an unparalleled location, suitable for a wide range of performance disciplines. Its design is elegant, while taking full advantage of the architectural character of our 75-year-old pier. The Cowell Theater's mission is to encourage productions that reflect the talents and diversity of the Bay Area's multicultural society, and to be accessible to a full range of performers and patrons alike. We invite you to become a regular patron, and we thank all who made this marvelous theater possible.

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24-hour recorded information line **441-5705**

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ALSO COMING THIS FALL

Journey Through Dance A cultural exploration of the world's rhythms presented by
Rosa Montoya Bailes Flamencos with Chitresh Das, Malonga Casquelourd and Pregaica
in October.

Bandido! The American Melodrama of Tiburcio Vasquez, Notorious California Bandit
by El Teatro Campesino in October & November.

The Mysteries And What's So Funny by David Gordon's Pick Up Co. in collaboration with
Philip Glass and Red Grooms. Presented by San Francisco Performances in November.

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COMING IN DECEMBER

Cobra Lounge Spoontaneous Festival, an exotic variety show featuring the best
of the Bay Area's new and unusual performance, music & dance, a festival of
both analog and digital entertainment. Information: 381-5622

La Virgen del Tepeyac, a traditional Mexican Christmas miracle play presented
by El Teatro Campesino. Rosa Maria Escalante directs professional actors &
community performers who traditionally participate in the Christmas pageants
at Mission San Juan Bautista. Information: (408) 623-2444

FOR INFORMATION about other events at Fort Mason Center, call 441-5706
to request a sample copy of the monthly Calendar.

Programs are subject to change without notice. Please call.

WELCOME TO THE COWELL THEATER

The Cowell Theater opened in 1989, consummating seven years of planning for the construction of one of the Bay Area's most exciting performance spaces. The performance community saw Fort Mason Center as an ideal location for a much-needed 400-seat theater. With the help of generous supporters, the result is a magnificent space in an unparalleled location, suitable for a wide range of performance disciplines. Its design is elegant, while taking full advantage of the architectural character of the 75-year-old pier. The Cowell Theater's mission is to encourage productions that reflect the talents and diversity of the Bay Area's multicultural community, and to be accessible to a full range of performers and patrons alike. Fort Mason Center is celebrating its fifteenth year as America's premier urban national park.

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COWELL THEATER ADVISORS

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FORT MASON CENTER

Marina Boulevard at Buchanan Street, San Francisco
for booking/program information, please call **441-5706**, Monday-Saturday, 9 a.m. - 5 p.m.
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